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Kingkiller chronicles book 4

FICTION NON-FICTION CHILDREN AUSTRALIAN STORIES EDUCATION UNI TEXTBOOKS ACADEMIC BARGAINS GIFT CERTIFICATES The New York Times bestselling novel. This is the riveting first-person narrative of Kvothe, a young man who grows to be one of the most notorious magicians his world has ever seen. From his childhood in a troupe of traveling players, to years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a legendary school of magic, The Name of the Wind is a masterpiece that transports readers into the body and mind of a wizard. Giá sản phẩm trên Tiki đã bao gồm thuế theo luật hiện hành. Tuy nhiên tùy vào từng loại sản phẩm hoặc phương thức, địa chỉ giao hàng mà có thể phát sinh thêm chi phí khác như phí vận chuyển, phụ phí hàng cồng kềnh, ... Photo Credit: Marc Simonetti The Kingkiller Chronicle by Patrick Rothfuss is among the most beloved fantasy series in the world right now. But the last entry in the series, The Wise Man's Fear, came out in 2011, meaning fans have been waiting nearly a decade for the third book, The Doors of Stone.Rothfuss has given us a couple other works in the meantime. The novella The Slow Regard of Silent Things follows Auri, the mysterious girl who lives in a series of tunnels underneath the University where Kvothe learns to use magic. There's also The Lightning Tree, a short story about Kvothe's disciple Bast, and How Old Holly Came to Be, a poem about the world of Temerant.But we still don't know when The Doors of Stone is coming. And once it's published, what then? Is that the end of The Kingkiller Chronicle or will Rothfuss continue to explore Temerant? The author talked a bit about that on a recent Twitch stream when a fan asked him if there would be a fourth book:"Yes, there is going to be a book four," Rothfuss said. "In a perfect world, I wanna write all sorts of stories in this world. I want to write more, everybody. I want to write more and I want to publish more. Those two things aren't necessarily...connected but they are correlated. I'm happier when I write and I feel better when I'm publishing because I know that y'all want books from me and you all like living in that world. I like living in that world. I miss being able to be in it."So what could a fourth book involve? I suppose the obvious question is whether Kvothe will be involved, since all signs point to his story specifically ending with The Doors of Stone. But the world Rothfuss has created has interesting elements that could be explored with further stories. Could they take us back to the University? The Fae? Ademire? And I'm sure there will be even more unweiled in Book 3.Rothfuss also answered a few other, more frivolous questions. For examples, what would he do if he were immortal and indestructible? "I would write books forever," he said. "I could get so much done on an infinite timeline. I would feel free to put some things off. I could so so much revision."If you want to learn more about what's in store for the future of The Kingkiller Chronicle, join Rothfuss on his Twitch live streams. Watch him play video games, sometimes with his kids, check out his awesome charity work with Worldbuilders, and maybe hear him drop some interesting Kingkiller tidbits!To stay up to date on everything fantasy, science fiction, and WIC, follow our all-encompassing Facebook page and sign up for our exclusive newsletter.Get HBO, Starz, Showtime and MORE for FREE with a no-risk, 7-day free trial of Amazon Channels Preceded by Followed by The Wise Man's Fear — The Doors of Stone is the third and final novel in The Kingkiller Chronicle series by American author Patrick Rothfuss. A release date has not yet been revealed. However according to an amazon entry, some people are speculating that Door of Stone is going to release in July, 2021.[1] Plot summary The Doors of Stone will pick-up the story of Kvothe's life from where The Wise Man's Fear left off. It will cover the third and final day of the story as related to Chronicle, concluding "Kvothe's story" and the "arc" begun in The Name of the Wind. However, Rothfuss intends to create more works set in Temerant. Background and publication Shortly before the publication of the first novel The Name of the Wind, Rothfuss expressed in an interview that he had The Doors of Stone in mind as a tentative title for the third book. As he had already written the entire trilogy as a single story,[2] he is now actively revising the content to ensure that it is satisfying as a standalone story for the third book. In an FAQ in January 2017, Rothfuss confirmed that, despite his editor not originally being a fan of the title, book three would be named The Doors of Stone simply because it had, by "popular consensus" (i.e. Rothfuss referring to the book as such in interviews), become the de facto title; Rothfuss added that the editor was now "comfortable" with the title.[3] Rothfuss has said that The Doors of Stone will most likely be no longer than The Wise Man's Fear and guesses that it may even be a bit shorter.[4] Alpha manuscript of The Doors of Stone, in 2013. At the end of February 2013, Rothfuss participated in the #fihadglass contest by sharing a photo of the manuscript of The Doors of Stone and saying if he had a Google Glass he would use it to do research while revising the novel.[5] In May 2013, an illustrator of the publishing house had finished rough sketches of the cover art for the novel after working on it for three months. The editor then intended to ask Rothfuss for input on the sketches, but accidentally sent the request to blogger Patrick from Pat's Fantasy Hotlist. From the revealed e-mail conversation between the editor and blogger Patrick, it can be inferred that the color orange is present and a lute is depicted in the sketches of the cover art.[6] According to attendees of a reading in Portland at the end of October 2014, Rothfuss has said that the third book needs "about a year and some change" to be ready. At a reading in San Diego he clarified that at least a year is needed before the whole editing process begins.[7] On 31 December 2014, Rothfuss tweeted that the novel would not be released in 2015. Following the release of The Slow Regard of Silent Things, Rothfuss postponed work on The Tale of Lanier Young-Again to focus on The Doors of Stone,[8] despite having completed the majority of the book. In February 2015, Rothfuss spoke to Chilean newspaper El Mercurio, informing them that, while he was satisfied with several aspects of the book, others still needed work:[9][10] I already have written a whole draft and some parts are perfect. Other parts... not so much. There [are] some aspects that I have to fix in this book. It's not only a matter of writing a list of good scenes. It's a matter of getting all in the right order. To achieve the exact tension. There's more than 13 different [subplots] and I need to be sure that every single one of those gets the proper treatment, and that each one don't mess with each other. A lot of that is in the ending of the story. I want to give my readers a perfect book. They deserve it. In February 2017, during a live Q&A on The Doors of Stone, Rothfuss said he thought the book was "better" than the 3.5 star rating he'd have given it in 2012, before qualifying that statement by saying he had just "dismantled a big piece" in order to rewrite and revise it. He added that he did not have a release date for the book "yet," but was working on it as hard as he could. Finally, he reaffirmed his doubt that the book's size would exceed that of The Wise Man's Fear's, saying it would likely, in fact, be slightly shorter.[11] During the same Q&A, Rothfuss again confirmed that The Doors of Stone would conclude the "arc" begun in The Name of the Wind, but that he would write further stories in the world of Temerant.[12] He also said that the writing of the third book was going better than that of The Wise Man's Fear, as he felt less pressured by the unusual success of The Name of the Wind.[13] In November 2017, at a signing of the 10th anniversary edition of The Name of the Wind in Vancouver, Rothfuss reportedly ruled-out 2018 as a release date, but indicated 2019 was a possibility.[14] In April 2020 during a livestream Q&A, Rothfuss confirmed that there was no publication date, refuting earlier rumors about a possible publication date of August 2020.[15] Speculation Several stone doors are referenced within the Chronicle, leaving the titular subject of the third installment unclear. A list of possibilities has been compiled below. In The Name of the Wind, there is direct mention of a configuration of greystones near Trebon (just before fire contact with the dracuss) as a gate of stone in "The Name of the Wind. Kvothe dreams of a doorway made of three Greystones (two standing with one laid horizontally). In The Wise Man's Fear, a text describes some people referring to "a pair of matched stone monoliths with a third across the top" as "the door-post." In The Name of the Wind, Skarpi states that the enemy in The Creation War was set beyond the doors of stone at the Blac of Drossen Tor. The mysterious four-plate door within the University's Archives is made of stone and covered with plates of copper. In The Wise Man's Fear, Felurian states that the shaper, Iax, who stole the moon is shut beyond the doors of stone. In The Wise Man's Fear, Bast swears upon the doors of stone. The Waystones, also called Greystones, Standing Stones, or Laystones, are portals that lead to the Fae, in some sense making them "doors" of stone. In The Name of the Wind, Kvothe tells us that he will encounter Abenithy again many years after his leaving, even when he is expelled from the University. It has been suggested that this meeting is somehow connected to the "doors of stone". The focusing technique taught to Kvothe is called the "Heart of Stone." Spoilers for The Doors of Stone Since The Wise Man's Fear's publication in 2011, Patrick Rothfuss has alluded to or outright confirmed story beats from The Doors of Stone. The book will conclude the arc begun in The Name of the Wind.[12] In an interview at the 2011 Worldcon, Rothfuss said that the book would involve "more travelling" and show how "Kvothe's life arrived to where he is now." The book will also relate how Kvothe and Bast meet [16] In 2012, Rothfuss said that the meaning of the word El'the (a rank in the University) will be explained. In the same interview, he confirmed that Kvothe will be travelling to Renere, the capital of Vintas. He called it the "three-part city." [17] In response to the question, "How many places will there be in Book Three that we have never seen before?" during a Doors of Stone-related FAQ in February 2017, Rothfuss said, "More than three." [18] In December 2017, during a Twitch stream with illustrator Nate Taylor, Rothfuss said that Renere was "the three-part city" due to its three Prince Regents.[19] References

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